**Radio & Audio Funding Award – Application Form Template**

**Please ensure that you have read the full criteria, guidelines and terms and conditions before completing this application form.**

**Section 1: Your Project**

* Title of your project:
* Short synopsis. Sell us your project in two sentences:

**Section 2: Your Information**

* Full name:

* Is your application connected to a registered audio production company or are you applying as a sole producer?

**Section 2A: If you are applying in connection with a registered audio production company please complete this section 2A. If not, please leave this section blank and skip to 2B.**

* Name of company:
* Your role in the company:
* Address of the company, including country and zip/postal code:
* Company email address:
* Company Phone number:
* Please provide a URL to the company website (or social media):

**Section 2B: Please fill out this section if you are applying as a sole producer (If you filled out section 2A, there is no need to fill out this section)**

* Your home address, including country and zip/postal code:
* Your email address:
* Your phone number:
* Any personal website or social media (optional):

**Section 2C (all applicants must fill this out)**

* Is your time taken up by full time employment at the moment?:
* If so, where do you work? (if not, please skip this question):
* If so, what do you do? (if you are not in full time employment, please skip this question):
* If so, and if you were successful in winning funding for your project, how likely is it that you will be allowed the necessary time off to make your documentary (again, if you are not in full time employment, please skip this question):
* What is your (production) role in connection to the application (e.g. Producer, Writer, Reporter, Editor, Sound Designer – specify all that apply):

* If you are working with others on this project, please list their names and roles below:
* Please also confirm that they know you are applying for this fund, and are happy with this:
* If you are able to work in a language other than English, please specify:

**Section 3: Some Important Practicalities**

* Your application will be judged in part by up to 6 minutes of preliminary audio recording that we can access on SoundCloud or similar. This could be an interview with a key character or a short piece you have made on this subject. Ensure that the link is downloadable, works correctly, and is labelled according to the project name at the top of this application. Link to audio teaser:
* If a password is required to access the link, please provide it here:
* Please confirm that this material is yours and that you have the upload to upload it:
* It is expected that The Whickers will premiere the winning audio documentary at an event during Open City Documentary Festival in early September 2020. How likely is it that your documentary will be ready for this deadline? In 60 words please explain your answer:

**Section 4.1: Your Project – The Full Works**

* Please provide a full project/programme synopsis of up to 1500 words. Things you might want to consider would include:
* A description of your key characters and the role they will play... Protagonist? Witness? Expert? Detractor? Comic interlude? Subplot?
* How you will secure access
* The style and format of your programme
* An outline of the story, act by act
* An indication of how your documentary might end
* An indication of who you imagine your audience will be for this documentary
* An idea of what your audience will gain from listening to your programme
* An outline of any audio techniques you will employ to reach your creative goal
* What innovative techniques or editorial thinking there might be in this documentary.

Please write your synopsis below.

* In 300 words, tell us how this proposal meets The Whickers Radio and Audio Funding Award criteria (these can be found on our website):

**Section 4.2: Budget**

Please fill out the fields below, outlining what equipment, music rights, travel and other resources you will need to pay for to complete the project. This estimate is to give us an idea of the scope of your project and your understanding of what it might entail. Please provide the cost in GBP (£). Where a cost is not applicable please put ‘0’. Note that The Whickers must be the majority funder for the winning project, so the total project budget should not exceed £14,000 (ie. double the top award amount of £7,000).

* Research expenses:
* Studio hire (including sound engineer):
* Audio equipment hire or purchase:
* Travel:
* Staff hire/consultancy fees:
* External hard drives:
* Music composition:
* License fees, archive, music reporting:
* Contributor fees or expenses:
* Legal or other consultation fees:
* Contingency:
* Other:
* Estimated total:
* Do you have any other funding in place for your project? If so please provide details of the funding bodies, the amount and any criteria for delivery:
* If you are successful in your application, will you be seeking additional funding from other sources?
* The purpose of this award is to bring a documentary to completion that otherwise is unlikely to be made. It is not the right fund for bigger budget documentaries, nor is it a finishing fund for documentaries that are near completion. Therefore, applicants who at the time of application have other funding sources to the value of £7,000 or over are not eligible. Applicants who are shortlisted and subsequently find that they have accrued other funding in excess of £7,000 must inform The Whickers.
* Please indicate you agree to the above terms:

**Section 4.3: Details of Your Executive Producer**

It is a condition of this fund that you have a named executive producer on board to help mentor and guide this project to completion. If shortlisted your EP will be approached for a reference.

* Exec producer’s name:
* Exec producer’s company name or previous work:
* Exec producer’s email address:
* Exec producer’s contact number:

**Section 5: Your Background**

* Have you made a documentary programme or audio feature before?
* If so, please give details below. In your answer, please provide:
  + the year of completion
  + name of the documentary
  + your role
  + length in minutes
  + if/where it was published or broadcast
  + a one sentence synopsis

* You may include multiple programmes/films but there is no need to include all of them! Write your answer below:
* How did you learn your documentary making skills in 50 words?
* What inspires you to make documentaries in 50 words?
* How will this funding benefit your project in 50 words?
* Why would an audience really love to hear your documentary in 50 words?
* Your availability: If you reach our shortlist you will be invited to attend a pitching session before a judging panel in early September 2019. If shortlisted, we will give you at least 6 weeks’ notice of the date of this event. If you cannot make it, please ensure a member of your production team will be able to attend. We will pay reasonable travel expenses from within the UK or Europe, and from other parts of the world by discretion. Please let us know below if you or a member of your production team will be able to attend:
* The Whickers is financially regulated under Jersey law that, as an offshore entity, has very strict rules about the transfer of funds. To comply with these rules we will need to supply your tax code, account details and copy of your passport before we can transfer any money to your account. Please confirm that you are happy to supply these details if you are shortlisted:
* Please confirm that you abide by the terms and conditions of The Whickers Radio and Audio Funding Award (these can be found on our website):
* Where did you hear about The Whickers?

This is the end of the application form. Please ensure that all mandatory questions are completed, as forms without mandatory fields completed will not be accepted. Please send the completed form to apply@whickerawards.com with your project title as the email subject line and document name. Thank you and good luck!